

STONE'S RAG (Lone Star Rag)

Traditional Fiddle

A

Section A consists of seven measures of music in 4/4 time, key of G major. Measure 1 is marked with a '1' and a 'G' chord above it. Measures 2 and 3 are marked with '2' and '3' and a 'C' chord above measure 3. Measure 4 is marked with '4'. Measure 5 is marked with '5' and a 'D' chord above it. Measure 6 is marked with '6'. Measure 7 is marked with '7' and a 'G' chord above it. The notation includes various note values and rests. Fingering is indicated by 'L' (left hand) and 'R' (right hand) below the notes. Chords G, C, and D are indicated above the staff. A first ending bracket spans measures 8 and 9, with a 'D7' chord above measure 8 and a 'G' chord above measure 9. A second ending bracket spans measures 10 and 11, with a 'G' chord above measure 10.

B

Section B consists of sixteen measures of music in 4/4 time, key of G major. Measure 10 is marked with a '10' and an 'E' chord above it. Measure 11 is marked with '11'. Measure 12 is marked with '12' and an 'A' chord above it. Measure 13 is marked with '13'. Measure 14 is marked with '14' and a 'D' chord above it. Measure 15 is marked with '15'. Measure 16 is marked with '16' and a 'G' chord above it. Measure 17 is marked with '17' and a 'D7' chord above it. Measure 18 is marked with '18' and an 'E' chord above it. Measure 19 is marked with '19'. Measure 20 is marked with '20' and an 'A' chord above it. Measure 21 is marked with '21'. Measure 22 is marked with '22' and a 'C' chord above it. Measure 23 is marked with '23' and a 'G' chord above it. Measure 24 is marked with '24' and a 'D7' chord above it. Measure 25 is marked with '25' and a 'G' chord above it. The notation includes various note values and rests. Fingering is indicated by 'L' (left hand) and 'R' (right hand) below the notes. Chords E, A, C, D, D7, and G are indicated above the staff.