

Uncle Carl's Dulcimer Club

<http://www.unclecarls.org>

MAR 2013

“This and That” from Julie

Can you believe we're 3 months into the year? Where did it go? What did we do? One thing we did, for certain, was to have an awful good slow jam in February! Comments were flying about how we sounded so “together” and that “it was nice to hit ALL the notes”. I'm not sure if moving our center onto the carpet was part of the “fix” but it did sound nice:) Let's keep up the good sound!

Many of our members and their families are struggling with health issues and loss. Please keep them in your thoughts and prayers.

Remember your homework for the month? Well, it was to have at least 2 songs in your head that you WANT to play at our jam. Someone is bound to pick one of them (Murphy's law). So, when it's your turn to choose a song, you won't have to scramble to pick one! Anniversary party coming in April. Be prepared to make decisions at our March meeting, ie: we will have a sign up list for entertainment (during and after the meal), Set up committee/decorations/ etc.

Camping.....ooohhh.....aaahhhh.....are we there yet? Tired of all this cold and snow? Our camping time is coming. Waffle Farm (June 21-23)/Evert/Midland/ any others we want to be involved in? Bring suggestions to our meeting.

I'm so happy to be involved with such a great group of people who share that bond.....MUSIC! Music keeps us young, happy, limber, enthusiastic, and “in tune” with life :)
Julie Mester



Workshop Corner by Paula Brawdy

The February tune, Shenandoah Falls, was taught by Kim Huston. What a great tune it is! Kim used a method of writing words to the B part of the song to help remember the rhythm of the tune. It really helped to remember the unique rhythm. I have the words in my head now and I sing it to remember the B part. “Ice cream, and cookies, and cake, come and get it now and hurry up and don't be late.”

Over the past few years we have had multiple teachers for the workshops. I have found that we learn something unique from each teacher in their style and method. In addition, we have learned tunes that are special to each person who taught them, and as a group, we have added them to our list to play.

In March, Pennye Scheiber will teach "Peter's Kick". Peter's Kick was written by DeeDee Tibbits. It is on the Evert Funfest Preshow list for all of us to play and so this will be a great chance to learn this tune now so we will be ready !!!

Member and E-mail List

Wendy is finalizing these lists. If you have any changes to your address, phone or E-mail, please get them to her by March 1. She will then notify us that the Member list is available for anyone who would like a copy.



MARCH BIRTHDAYS & ANNIVERSARYS

HAPPY BIRTHDAY

Audrey Ackley, 1st	Pat Hesselgrave, 16th
Teresa Reava, 3rd	Sharon Polarczyk, 17th
Gerry Parker, 4th	Marc Pember, 21st
Peg Kloock, 5th	Tammy Hover, 25th
Jim Green, 7th	Judi Cole, 26th
	Wendy Conlin, 31st

HAPPY ANNIVERSERY

Duain & Nancy Lockwood, 6th



Practice with Pennye Christmas CD now available.

Practice with Pennye 3 CD set of UCDC repertoire to practice with, or choose which tunes you want on one CD. Contact Pennye at 517-547-7448 or penny@comcast.net for more information.

Hammered Dulcimer Lessons Accepting new students. Contact Pennye at 517-547-7448 or penny@comcast.net.

Mountain Dulcimer Lessons in your Home

Learn to play the mountain dulcimer—single melody string to chord melody style with emphasis on strumming, plus some flat-picking and finger-picking.

Contact: Mary Jane Cookingham 517-740-6589

UCDC Name Tag: to order, contact Wendy Conklin 517-542-2291 or weconklin@dmcibb.net

UCDC Membership Dues Reminder:

Dues are past due for 2013. \$15/family. Please make checks out to UCDC and mail to Wendy Conklin, 7186 W. Sterling Rd., Litchfield, MI 49252. Covers January thru December 2013.

Hammered and Mountain Dulcimers for sale - Great collection of used hammered dulcimers for sale - Lost Valleys' 16/15 with cases, 2 Websters with regular tuning and cases, and several mountain dulcimers, McSpaddens, Folkcraft, and a few others. Call Paula Brawdy at 616 240 0445 .

Upcoming Events

Arrive 1/2 hour before performance to set up, blue vests.

Mar 2 Nettle Lake Jam, Montpelier, OH, Contact Terry Steinke for information 419-459-4436

Mar 4 Monday Knights, 6 to 8:00 pm

Mar 9 UCDC meeting, Spring Arbor, MI. Starting 12:30 pm

Mar 30 Maumee St. Jam, Adrian, MI, Contact Penny Scheiber for information 517-547-7448

Mar 31 Queen's Community Dinner , corner of Morrell and Wisner, Jackson—11:45 am . Contact Barb Borton for more information 517-783-2670

Monday Knights: Starting back up, March 4, 2013.(6:00 to 8:00 pm) Bean Elementary School, 3201 Noble St, Spring Arbor, Mi.49283



We Were a Hit!

Our first play date of the year was at Bethany 1 in Jackson which is an assisted living facility. It was family dinner day which they do once a month. Even though everyone was busy eating and talking, we know they enjoyed our background music. There were 5 dulcimers, 2 guitars, an autoharp and ukulele. Thanks to everyone for coming!

Pre Funfest Workshops for Hammered and Mountain Dulcimers

Rick Thum (hammered dulcimer) and Stephen Seifert (mountain dulcimer) are giving a three day workshop prior to the Evert Funfest. See your February newsletter for details.



Peter's Kick

DeeDee Tibbits
© 2001

The musical score for "Peter's Kick" is written in 4/4 time and consists of 16 measures. The notation is as follows:

- Measure 1:** Chord Am. Notes: G4, A4. Instruction: damp.
- Measure 2:** Chord Am. Notes: G4, A4. Instruction: damp.
- Measure 3:** Chord G. Notes: G4, A4, B4. Instruction: damp.
- Measure 4:** Chord G. Notes: G4, A4, B4. Instruction: damp.
- Measure 5:** Chord Am. Notes: G4, A4. Instruction: damp.
- Measure 6:** Chord Am. Notes: G4, A4, B4. Instruction: damp.
- Measure 7:** Chord E7. Notes: G4, A4, B4, C5.
- Measure 8:** Chord Am. Notes: G4, A4, B4. Ends with a double bar line.
- Measure 9:** Chord C. Notes: C4, E4, G4. Starts with a repeat sign.
- Measure 10:** Chord C. Notes: C4, E4, G4.
- Measure 11:** Chord G7. Notes: G4, B4, D5, E5.
- Measure 12:** Chord G7. Notes: G4, B4, D5, E5.
- Measure 13:** Chord Am. Notes: G4, A4, B4.
- Measure 14:** Chord Am. Notes: G4, A4, B4.
- Measure 15:** Chord E7. Notes: G4, A4, B4, C5.
- Measure 16:** Chord Am. Notes: G4, A4, B4. Ends with a double bar line.

Tune available on
DeeDee Tibbits recording
"Sonas" 2001

Great Places to Jam

Silver Strings Dulcimer Society

<http://www.silverstrings.org/>

1st/3rd Thursday 7-11PM

Garden City, MI

Pittsfield Open Band

<http://www.aactmad.org/sa/pob.html>

1st/3rd Saturday 3 – 6PM

Pittsfield Grange, 3337 AnnArbor-Saline Rd.

Circle of Friends

<http://www.folkjam.org/recurring-jam/us/mi/haslett/circle-friends>

normally 3rd Saturday 1 – 4PM

Haslett Community Church

LAMS

<ahmiceli1@yahoo.com> to get mail notices

3rd Sat 7 – 11PM

Church of the Nazarene, Fowlerville, MI

livingstonacousticmusicjams@gmail.com

Thornapple Valley Dulcimer Society

<http://www.thornapplevalleydulcimer.org/>

4th Saturday 11:30 – 4PM

Maple Lead Grange Hall, Nashville, MI

Maumee Street Jam

<http://www.folkjam.org/recurring-jam/us/mi/adrian/maumee-street-jam>

last Sat of the month 6 – 11PM

1st. Presbyterian Church ,Adrian MI

Uncle Carl's Dulcimer Club

<http://www.unclecarls.org/>

2nd Saturday 12:30 – 4:30PM

Spring Arbor Senior Center, Spring Arbor, MI

Nettle Lake Jam

marilynmullins@hotmail.com

1st. Saturday 6 – 11PM

Nettle Lake United Brethren Church, Montpelier, OH

Farmington Jam

Universalist Unitarian Church Farmington Hills

25301 Halsted Rd. Farmington Hills 48335

2nd Tuesday Sept – May 7PM

Monday Knights

Meet Mondays 6-8PM

Bean Elementary School

3201 Noble St. (off of King Rd.), Spring Arbor, MI 49283

contact: Barb Borton 517-783-2670

debaborton@aol.com

Pretty Shaky String Band

402 Grove St., E. Lansing

Every Wed. 7-11PM

prettyshakystringband@urbanoptions

They play a lot of tunes from the Ruffwater Book

Everyone welcome/no fees/accoustic instruments

HAMMERED DULCIMER WORKSHOP



Dee Dee Tibbits' love of music and love of teaching makes her workshops a fun place to be. Dee Dee combines learning techniques both visual and practical, and will have the seasoned player and the beginner gleaning information and skills while feeling challenged, but not overwhelmed.

In this one day workshop students will learn the essentials for creating their own arrangements and how to make the song pleasing to the ear. Participants will experience the world of playing two hand separation, improvising on a minor pentatonic scale, and practicing tips for becoming a better all around player.

Dee Dee is a song writer, performer and music teacher, who is excited to share her skills and abilities with her students. She has two solo CD's and 3 Celtic "Sonas" CD's available. For more information about Dee Dee or her CD's visit her web-site at deedetibbits.com

MAIL REGISTRATIONS TO:

Hammered Dulcimer Workshop

c/o Joan Sayers

2479 W Gilford Rd

Caro MI 48723

Phone:989-551-4902

E-Mail: Kandee_Marie@yahoo.com

Make checks payable to Dee Dee Tibbits

Include your Email to get your confirmation

989-551-4902

COST: \$55

Space is limited so register early.

Sorry, we can not hold a spot for you

without receiving your payment.

Saturday: April 13, 2013

9:00 am —4:30 pm

Presbyterian Church

215 Almer St

Caro MI 48723

Looking for a place to stay in Caro while attending the workshop?

Woodyzzz Motel

Mention the dulcimer workshop when making reservations to receive a discount.

Garden Gate Bed & Breakfast

No discount available.



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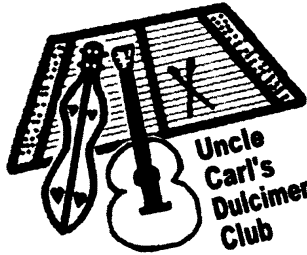
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Submission deadline for the next newsletter is March 18, 2013

Uncle Carl's Dulcimer Club

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March, 2013

